Avenida Zero, es una banda de Pop Punk Rock en español, de Miami, que ha traído el rock estadounidense al mercado hispano. Con sus letras intensas, gran sonido, progresiones de acordes pegadizos y avanzada producción, Avenida Zero es seguro que te hará enamorar, una y otra vez, destruyendo las barreras del idioma. La banda se formó originalmente a finales de Octubre de 2010. La química musical en...tre todos y cada uno de los talentosos integrantes de la banda es innegable, ya que todos habían trabajado juntos con anterioridad. La banda está compuesta por la cantante Lisa Abreu, el bajista Raydel Fernández y el baterista Gabriel Beltrán. Abreu, criada en Miami, Florida, acaba de regresar, después de haber vivido cinco años en Nueva York. Vocalmente formada desde la temprana edad de 14 años y graduada de The American Musical and Dramatic Academy, ella buscaba un grupo de talentosos músicos que compartieran sus mismos sueños y objetivos. Ella encontró esto en su primo Fernández, un bajista muy capacitado y ex alumno de Berklee y en el baterista local, muy conocido, Beltrán. Después de mucha colaboración y un trabajo en conjunto, se comenzó a desarrollar Avenida Zero. Imediatamente, Abreu, Beltrán, y Fernández comenzaron a trabajar 6 días a la semana y, en ocasiones, hasta 48 y 72 horas seguidas. Juntos, consiguieron una entidad musical y dentro de tres meses Avenida Zero ha compuesto seis hits, que forman parte de su primer EP.

Avenida Zero, a Spanish Punk Pop Rock band from Miami has brought American Rock to the latin market. With their intense lyrics, big sound, catchy chord progressions and advanced production, Avenida Zero is sure to make you fall in love, over and over again.
The band originally formed in late October of 2010 had worked with each other previously, their musical chemistry was undeniable as they fully understood each other.
The band, comprised of lead singer Lisa

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The band, comprised of lead singer Elisa Abreu, bassist Raydel Fernandez and drummer Gabriel Beltran, spent countless late nights writing music as they knew would one day awe the world.
Abreu, raised in Miami, Florida had just moved back after having spent five years in New York City. Vocally trained since the young age of 14 and a graduate of The American Musical and Dramatic Academy, she was looking for a group of talented musicians who shared the same dreams and objectives. She found this with her cousin, Fernandez, a heavily trained bassist and former student of Berklee and well-known local drummer, Beltran.
After much collaboration, they began to develop an idea of somehow bringing American rock to the Spanish market. Immediately, Abreu, Beltran, and Fernandez began working 6 days out of the week and at some points 48-72 hours at a time.
Together they found a musical entity amongst each other and within three months Avenida Zero created six hits as a part of their first self-titled EP, which they hope will be the beginning to a new era in latin rock.

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